



PHOTO BY JENNIFER TAYLOR

**Actors Bob Wahlberg (center) and Terrance Hayes (right) on the set at Mulligan's in Ball Square.**

villain.

The budget for the movie, so far, is a mere \$24,000, less than the catering budget on most major films, Richard pointed out. They have been able to keep the budget so low not only because everyone is working for deferred pay, but because people have been coming out of the woodwork to help the crew with anything they need.

"In Somerville, people were bringing us coffee and food all night," said Shawna of the evening shoot at Mulligan's. "People were just so great."

The donations paid off. Richard said the film will look like it had a \$1 million budget.

"It ended up being a real movie," said Moos, who is still looking for more funding to get the film devel-

oped. "The support and contributions from everyone who got involved made it a functioning movie."

Rob Morgan is one of the people who got involved. A producer on the film, Morgan has known Moos and Murtagh for years. A decade ago, Morgan produced Richard's first short film.

"[Orphan] was such a great story, such an excellent script," said Morgan, "and Richard has got these powers of persuasion...."

The film tells the story of Jake McRory, a mob hitman who does an unsanctioned hit and suddenly finds himself a target. He is shot and has a near-death experience in which he sees the man he recently killed. The man tells him it is not McRory's time to go. He has left the man's

daughter an orphan and he must look after her for the rest of his life.

McRory takes the advice to heart, silently watching over Anna like a guardian angel until the fateful day at Mulligan's.

The crew also filmed in the Somerville home of Jan Collins, the production designer on the shoot, who originally suggested Mulligan's for the bar scene.

"We wanted an Irish bar and Mulligan's is one of many we scouted," said Morgan. "When scouting a location, you have to ask whether it works for what goes on in front of the camera and whether production can take place there. [Mulligan's] worked for both, and it had a great look."

In addition, the crew found a new home. They liked the bar so much

that when shooting wrapped last week, they had a party at Mulligan's.

Now, Richard will spend the next three to six months editing the film while Shawna works on things like marketing and getting rights to the music they want to use in the final film. By next year, the crew hopes to be marketing the film at festivals like Sundance and Cannes with the hope of catching the eye of a distributor, and Moos believes that goal is within reason.

"We're professionals doing some of our best work," said Moos. "Everyone who worked on this met and exceed their own standards."