



## FOR IMMEDIATE RELEASE

An American film set in Boston. A lead actor from Belfast living in Los Angeles. A psychopath who craves silence. A young woman burning for revenge. A killer who names stars. "Orphan" is a unique film. A film that was "put in the can" for twenty five thousand dollars, it delivers something beyond that tiny budget.

Gerry Peary of the Boston Phoenix calls "Orphan" "...a low budget work of visual sophistication and resourcefulness that boasts first-rate performances from a large ensemble. Richard Moos is definitely a Boston filmmaker to watch."

Marty Maguire who plays the lead role of Jake McCrory hails from Belfast Northern Ireland. The multi-talented Maguire elicited from Toddy McCarthy of Variety "...whose rugged good looks and solid thesping suggest that he could soon be filling roles that Russell Crowe turns down." Marty's background includes work in film, theatre and music and has taken him from distant Ireland to Los Angeles.

An urban fairy tale, both elliptical and evocative, "Orphan" deals with murder, revenge, remorse and resolution. Within the tight confines of "no-budget" film making, it attempts to tell a larger story. Its writer Tom Murtagh, likes to term it a "mini Greek tragedy."

Co-star Charis Michelsen shines as the twenty-two year old Anna, whose father was murdered by Jake, ten years prior and

before her child's eyes. With his murder, she was orphaned. Now older than her years and burning for vengeance, she will manipulate, seduce, lie and more in the hunt for her father's killer. Charis bring all her talents to bear in this role, talents that have found their way onto other filmmaker's sets. Charis has worked with the likes of Martin Scorsese (BRINGING OUT THE DEAD) and Michael Douglas (WONDER BOYS) as well as many stints in independent films and on television.

Anna hits paydirt when she finds Timmy Cummings, played by Robert Wahlberg. Older brother to Mark Wahlberg, Bob seems to have inherited some of the same talents as Mark and brother Donnie, also a thespian. The role of the psychopathic Timmy fits Bob like a glove. His confidence and his screen presence make him terrifying in this quietly volatile character.

Director Richard Moos has worked in filmmaking for over thirteen years including as both editor and director of photography on the independent film "Squeeze." Miramax released that film in 1997, after its acquisition at the Los Angeles Film Festival. "Orphan" is his debut as a director and what he has managed to achieve given the absence of financial resources is nothing short of incredible.

Co-produced by Rich's wife, Shawna (Who also produced for them a son, Terrence, in 1999...) and the writer Murtagh, the film has been moving dollar by dollar towards completion during the last three years. With an outpouring of support and love from the Boston film community, this truly independent film will be shown for the first time in Europe at the 11th annual Raindance Film Festival in London.

See this movie.

INTERNATIONAL PREMIERE  
THE RAINDANCE FILM FESTIVAL 2001

### SCREENING TIMES:

22:30 Thursday, October 18, METRO 2

09:00 Tuesday, October 23, METRO 1

BOX OFFICE: 020 7734 1506

FILM FESTIVAL: 020 728 3833

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